

# WHAT'LL I DO?

as sung by Platinum

Words and Music by IRVING BERLIN

Arrangement by ED WAESCHE  
and RENEE CRAIG

Verse

1 2 3 4 5

Tenor Lead

Gone is the ro - mance that was so di - vine. 'Tis bro - ken and

Bari Bass

6 7 8 9 10 11

can - not be mend - ed. You must go your way and I must go

12 13 14 15 16 17 18

mine, but now that our love dreams have end - ed: end - ed:

## What'll I Do?

## Chorus

19 20 21 22 23

What-'ll I do when you are far a - way and I am

24 25 26 27 28

blue, what -'ll I do? What-'ll I do when I am

what-'ll I do?

29 30 31 32 33

won - d'ring who is kiss - ing you, what-'ll I do?

34 35 36 37 38

What-'ll I do with just a pho - to - graph to

What'll I Do?

39 40 41 42 43

tell my trou - bles to? When I'm a - lone with

3 3 3

Detailed description: This block contains the first system of musical notation, measures 39 through 43. It features a treble and bass staff in G major. The melody in the treble staff includes a triplet of eighth notes in measure 43. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "tell my trou - bles to? When I'm a - lone with".

44 45 46 47 48

on - ly dreams of you won't come true, what-'ll I

3 3 3

that

Detailed description: This block contains the second system of musical notation, measures 44 through 48. The melody continues in the treble staff, with a triplet of eighth notes in measure 48. The bass staff continues the accompaniment. The lyrics are: "on - ly dreams of you won't come true, what-'ll I that".

**Tag**

49 50 51 52 53

do? Here I am wait - ing as you walk a -

Detailed description: This block contains the third system of musical notation, measures 49 through 53, labeled as the "Tag". The treble staff has a long note in measure 49. The bass staff continues the accompaniment. The lyrics are: "do? Here I am wait - ing as you walk a -".

54 55 56 57 58

way. My heart is beg - ging you stay. Won't you stay?

stay.

Detailed description: This block contains the fourth system of musical notation, measures 54 through 58. The melody in the treble staff concludes with a long note in measure 57. The bass staff continues the accompaniment. The lyrics are: "way. My heart is beg - ging you stay. Won't you stay? stay.".

## What'll I Do?

59 60 61 62 63

What - 'll I do, — what will I do when I know you have

This musical system contains measures 59 through 63. It features a treble and bass staff in G major. The melody in the treble staff includes a triplet of eighth notes in measure 62. The lyrics are: "What - 'll I do, — what will I do when I know you have".

64 65 66 67 68

gone — a - way, — a - way? —  
a - way? —  
a - way, — a - way? —

This musical system contains measures 64 through 68. It features a treble and bass staff in G major. The melody in the treble staff includes a triplet of eighth notes in measure 65. The lyrics are: "gone — a - way, — a - way? — a - way? — a - way, — a - way? —".

*Optional version the way Platinum sang it*

24 25 26

blue, what-'ll I do? — What-'ll I

This musical system contains measures 24 through 26. It features a treble and bass staff in G major. The melody in the treble staff includes a triplet of eighth notes in measure 24. The lyrics are: "blue, what-'ll I do? — What-'ll I".

**Performance Notes**

The great songwriter Irving Berlin was a master at simplicity. There is no better example of his genius than *What'll I Do?* The song was introduced in the *Music Box Review* of 1923 by Grace Moore and John Steel. It was sung by Danny Thomas in the 1948 film *Big City*.

Ed Woesche, one of the Society's most popular and prolific arrangers, borrowed the tag from Renee Craig's arrangement of this song. There is probably no greater influence on the world of barbershop music and performance than the inimitable Renee Craig. It is safe to say almost every barbershop chorus and quartet has sung a chart by each of these fine arrangers.

Measures 25-26 as sung by *Platinum* are a bit challenging for the bass, so their version is placed at the end of the arrangement as an option.

As a final note: Questions about the contest suitability of this or any other arrangement should be addressed to the judging community and measured against current contest rules. Ask *before* you sing.