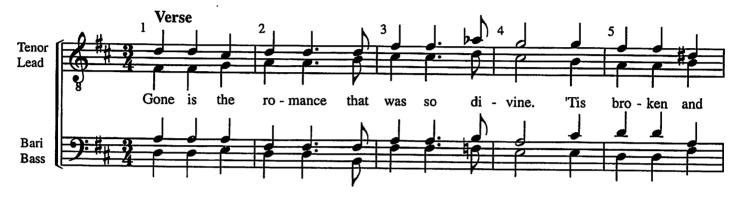
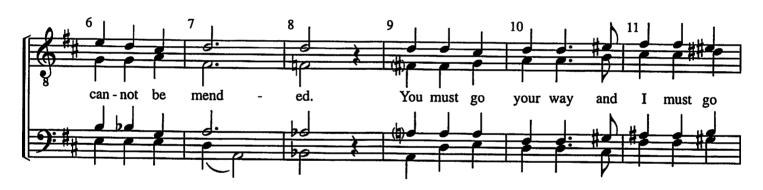
WHAT'LL I DO?

as sung by Platinum

Words and Music by IRVING BERLIN

Arrangement by ED WAESCHE and RENEE CRAIG







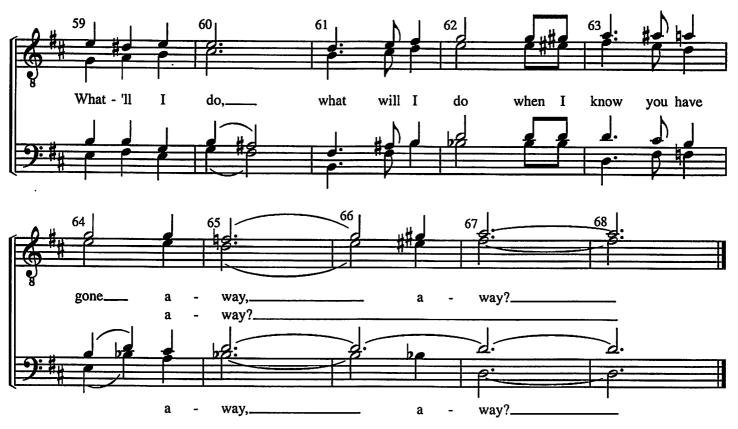
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Optional version the way Platinum sang it



Performance Notes

The great songwriter Irving Berlin was a master at simplicity. There is no better example of his genius than What'll I Do? The song was intoduced in the Music Box Review of 1923 by Grace Moore and John Steel. It was sung by Danny Thomas in the 1948 film Big City.

Ed Waesche, one of the Society's most popular and prolific arrangers, borrowed the tag from Renee Craig's arrangement of this song. There is probably no greater influence on the world of barbershop music and performance than the inimitable Renee Craig. It is safe to say almost every barbershop chorus and quartet has sung a chart by each of these fine arrangers.

Measures 25-26 as sung by Platinum are a bit challenging for the bass, so their version is placed at the end of the arrangement as an option.

As a final note: Questions about the contest suitability of this or any other arrangement should be addressed to the judging community and measured against current contest rules. Ask *before* you sing.